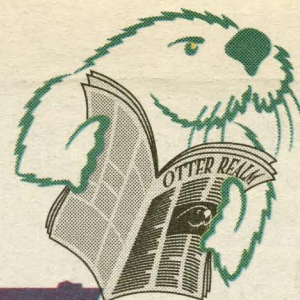




Otter

CSUMB's Student Run
University Newspaper

Realm



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September 8, 1999

Assault at the BBC

By James Thomas Green

On Thursday, August 26, 1999, a fight broke out at the Black Box Cabaret during the regular Thursday night open mike program. BBC employee and CSUMB student Ian Sardegna-Stephens was assaulted and seriously injured. Police and paramedics responded and Sardegna-Stephens was taken to the Community Hospital of the Monterey Peninsula (CHOMP). He was treated and released the following morning.

According to Sergeant Jim Procida of the CSUMB Police Department, one suspect has been arrested and booked with a violation of section 243D of the Penal Code, battery with great bodily injury. A second suspect has been identified and located but not yet arrested, but an arrest will probably occur. Sgt. Procida declined to name either suspect due to an ongoing investigation and likely prosecution by the district attorney.

According to witnesses and Sgt. Procida, the two suspects were associates of a band that was playing as part of the open night program, although they were not actually official members of the band. Allegedly one of the suspects threw a plastic beer cup at the band which went on stage next, the Roadies. Then he allegedly picked up a pool ball and started to throw it as well, but someone took it from him. Sardegna-Stephens asked him to leave and then he was allegedly assaulted by the two suspects on the BBC's outside concrete patio.

Several people ran to get help from the CSUMB Police Department, which is located adjacent to the BBC. Police came running as the suspects and others associated with them left the scene. One of the suspects escaped while another was apprehended. As the police took one suspect into custody, a cheer arose from the crowd. "I never thought I'd be so glad to see cops running at me," said Kevin Watson-Graff, a student from Monterey Peninsula College.

In the aftermath as the paramedics responded to the scene, there was shock and

sadness among those on the scene. After the paramedics left with Sardegna-Stephens, plastic wrappers from medical equipment littered the scene. Sardegna-Stephens is a well-known and liked person. The sadness, shock and tears were abundant from both men and women of all ethnicities.

According to many long-time BBC associates and confirmed by Sgt. Procida, this is the first serious incident at the BBC. There have been minor fights and arrests, but this is the first incident to involve serious bodily harm. According to Sgt. Procida, "the biggest problem on campus is outside influences." In this case, it was non-students who instigated the situation.

CSUMB students have been discussing the attack. Jacob Munns commented, "It's sad really. I personally have a slightly different opinion about the BBC now. I will not stop going because of this, but it will always be on my mind. Next time I'm on the stage I'll be wondering if I have to worry about a fight breaking out in the crowd."

Daniel Denoyer doesn't think the BBC is at fault in this case. "It was the stupid drunken assholes (which had brought their own alcohol from what I saw, not the fault of over serving by the bartender) who had to go and ruin the good vibes. We can't go thinking the BBC is the cause, it could have been anywhere a fight broke out. I look at it like this, the dipshits ruined one night, let's not let them ruin the whole deal."

Marybeth Robertson agrees; "The best we can do is calm those around us who seem to be getting out of hand, no matter where our location is."

Sgt. Procida says, "we (CSUMB Police Department) are very concerned about this incident because we want the BBC to be a success. In addition, Ian was not only a student, but an employee and we want people who live and work here to be safe." The CSUMB PD chief and lieutenant are reviewing current security procedures with the Foundation.



Photo by James Thomas Green

Personal Safety and the CSUMB Community

By Christian Womack

Last week a worker at the Black Box Cafe was assaulted by a customer who had too much to drink. There have been two arrests on campus and we are only a week into the semester. Last year there were 42 burglaries and 2 incidents of arson. Despite the beautiful environment we live in there is crime. The rolling surf and lovely summer breeze does not mean CSUMB is immune.

University Police Chief Tom Fitzpatrick has been with CSUMB from the beginning. He helped develop the system our campus police use today. Before that Chief Fitzpatrick worked in the chancellors office helping to supervise police departments on all Cal. State campuses.

Chief Fitzpatrick has his own philosophy on how campus security should be handled. He believes a prevention method. The Chief described different conferences he has had with students and staff. And the departments open door policy towards students. Fitzpatrick wants the officers under him to establish a relationship with students, staff, faculty, and every other member of the CSUMB community.

Chief Fitzpatrick described the community as "the police department's eyes" saying "We are only as safe as we allow ourselves to be." It is up to every community member to take care of him or herself. By doing this the campus as a whole will benefit.

It is important for roommates to discuss security issues. You must remember that what you do will effect everyone in your apartment or on your floor. Be mindful of the guests you allow in. You not only put yourself at risk but everyone you are living with.

Chief Fitzpatrick point out some of the programs and strategies the University Police Department (UPD) has used to help prevent crime on campus. Police personnel have put on presentations to students and staff on specific issues. This service is available by simply calling the UPD. They are more than happy to sit down and talk. There is also a neighborhood watch on some streets. PAL, Police Activities League, is a prevention program geared towards kids; through activities and education police officers develop a relationship with the children. Students and staff are also encouraged to take advantage of the Night Walk program where you can be picked up and escorted to your destination if you feel unsafe.

It is important for each of us to take responsibility for him or her self. Everyone must exercise good judgement. But when needed UPD is only a phone call away.

In the spirit of prevention here are some helpful hints we should all remember:

For Frederick's Park residents:

- Lock all doors n Secure all windows
- Know the proper phone numbers- 655-0286 for non-emergencies, 911 for emergencies

For Resident Halls:

- Use newly installed peep holes
- If on the first floor secure windows

- Lock inner and outer door

- Do not prop outer doors open

- Never loan out keys or key cards



Four Days, Three Nights: Otter Days 1999!

By James Thomas Green

This is the tale of four days and three nights of adventure, freezing water, bugs, drum pounding, silly songs and fellowship. It's the story of Otter Days, 1999.

Otter Days was held this year at Camp Pico Blanco, often simply called "Pico," is located roughly near Big Sur and south of Carmel. Pico is a primitive camp owned and operated by the Monterey Bay Area Boy Scout Council. There are no paved roads and the campground involved sleeping in tents or under the stars. Thousands of scouts have spent many days and nights at Pico over the past 50 or so years.

Pico is located south of Carmel near Big Sur down highway one on Palo Colorado Road; a twisty, narrow and steep road which leads back into a redwood forest. At a place called Boucher's Gap, the paved road ends and there starts an odyssey through pockmarked craters of a dirt road spanning last few miles to Pico. If you aren't in the lead vehicle, you

better roll up your windows and have air conditioning or you'll be blasted by kicked up dust clouds worthy of a nuclear winter scenario.

When I heard that Otter Days would be held at Camp Pico Blanco, I knew I wanted to cover this for the Otter Realm. As a former Eagle Scout, I'd spent much time at Pico, both as a camp attendee and later as camp staff and as an adult scout leader. I joined the group as they gathered in front of the CSUMB flagpole on Thursday morning, August 19, 1999, at 11 a.m. It was a foggy day with the sun struggling to peek out from time to time. I met the "pod" to which I was assigned. They had been together for several days already during their on-campus orientation, so I had the challenge of integrating into this already established group. Everyone was rounded up before the flagpole. A signal was established of "Hands up-mouths shut." Several persons stood up to speak to the group. Among other things, we were told "education is an exploration" and being at CSUMB "shows a can-do attitude."

In an exercise to demonstrate the value of working together, the attendees were organized into a circle. The instructors maneuvered the group together tightly. As the

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Letter to the Editor

Dear Otter Realm Editor,

I am a CSUMB Mom, who has just visited CSUMB's campus for the third time. Each time I come here, I am awed by the vision, energy and vitality of the CSUMB community.

During my first trip to CSUMB in 1996, I had the opportunity to see a developing campus, driven by people whose deep commitment is to make this university become a major player in dynamic education. I saw the ruins of this long used military installation and felt the limitless potential of this place. I got goosebumps. I wanted to stay at CSUMB.

Last April (1998), I attended the dedication of the new VPA Building and the World Wall Exhibit. The artwork and its presentation by CSUMB were impressive. My son, Ted Benbow, and I were leaving the dedication when a staff member asked him to please join a tour of the campus that was about to begin. For some reason (maybe because at the time he was a member of the student government), she was adamant that his presence would be helpful. So, he talked me into going and we boarded the bus. I found myself in the company of members of the Seaside City Council, a local police chief, and other local public servants taking a guided tour of the emerging campus. Our guide, Peter Salazar, wove the military past with the appearance of CSUMB as it was then and gave some insight into the vision for CSUMB in the future. It was an excellent experience for me.

Towards the end of the tour it was announced that we would be ending at President Peter Smith's house where we were all invited to dinner. I was delighted to meet Peter and Sally Smith who, despite my extremely casual attire and party crasher status, could not have been more welcoming. After an excellent meal and many interesting conversations with the local officials who joined us at our table, we boarded the bus to be driven back to the VPA Building. The next day, I left for my east coast home, again excited by the potential at CSUMB. There is an egalitarian feel here that emanates from this campus of visionaries, a sense of community and shared purpose unlike anything else I have ever

experienced. Again, I noticed the goosebumps.

As I write this letter, I am flying home after another week at CSUMB. It's August 17th, one week before classes begin, and I have again witnessed the excitement that virtually explodes from the ground up as the transformation of your campus continues. The military ruins are still very much in evidence, but CSUMB is re-creating the buildings as an educational community. The years of military use, with all the strength of purpose and *igung hoi*, *i*Yes you can! attitude, are held in the earth and structures that now hold and carry forward the vision of CSUMB. This is a powerful combination that seems to fuel all who come here to this fertile, and hallowed, ground. From what I've seen, the students, faculty and staff all bring with them a desire to create the life of their dreams and a wish to serve others in their community.

On this trip, I had the opportunity to attend the luncheon for re-entry and transfer students; this was another first time event for CSUMB. I appreciated the hard work and attention to detail that was put into the creation of this opportunity for non-traditional students to meet each other and learn the alphabet soup of services that are readily available to them. I took home a message from the student presenters, each of them in their own way, that every individual at CSUMB is encouraged to be educated and learn to serve at their own pace, in a way that facilitates their success. And that the entire community at CSUMB supports that success. There were those goosebumps again, bigger and fatter than ever before.

My plane is descending now. I connect in Salt Lake City to go on to my home outside of Philadelphia, another place started by big dreamers and visionaries. The energy and vision of CSUMB continue to speak to me louder when I am present on your campus and, in a not-so-gentle whisper, when I am at home.

Here come those goosebumps!

Sincerely,
Jane Bunting, CSUMB Mom

Editorial

Beyond the Tanks-What We See vs. What We Feel By Claire Porter

Wildlife Parks and State Zoos have long excused the ethical implications of hauling exotic and untamed animals into unnatural environments and stressful conditions on the bias that they stand for education and awareness. The act of taking a few lions or tigers or bears for an exhibit is worth what they might suffer individually because children and adults alike can view and learn about animals they might never see in natural conditions. This view takes some assumptions considering some people are not so anthropocentric and have ethical conflicts with the suffering these animals may endure, especially when alternatives are not sought after or considered, as humans are believed to be more important. The Monterey Bay Aquarium could be seen as an example of this same principal because even though many of its animals are not mammalian and don't exist in cages, they do live in tanks and must be placed in environments that, though are manipulated to be very similar to their own, still take on limitations such as size.

Students at CSUMB harbor a variety of opinions about the ethical implications involved in holding animals at the Monterey Bay Aquarium. In my ESSP classes I am continually confronted with students who are split over how comfortable they are with the aquarium's collecting and capturing techniques. Some argue that the aquarium's strong standing educational principals allow it the right to do particular activities such as the collection of rare and very little known about sea creatures. Others argue ecocentrically, saying that holding animals against their will is ethically wrong no matter how much may be learnt by their presence and if adequately researched, an alternative to captivity could be found. However, even though ESSP students may be more environmentally sensitive than the average student, there are still many who are unfamiliar with the methods the aquarium applies to deal with the ethical issues they come across on a daily basis.

The latest exhibit at the Monterey Bay Aquarium illustrates this concept quite well, as it spotlights creatures that live as deep as 900 meters and are rarely seen by scientists, much less the general public. The animals on showcase at The Mysteries of the Deep exhibit exist in unique conditions including incredible amounts of pressure due to the deep depths, low temperatures (from 39 to 43 degrees Fahrenheit), low levels of oxygen and weak amounts of light. The cold water currents that reciprocate throughout the Monterey Canyon as well as the unique depths it offers reflect in the bizarre creatures that inhabit its waters as well as its walls. These conditions make specimen collecting financially as well as ethically challenging since it may not only be expensive but an ethical issue if their scientific collecting efforts are continually unsuccessful. However, the Monterey Bay Aquarium manipulated these problems in a way that was beneficial to them in both ways. Sedentary animals are taken only if they are gelatinous or filled with water as opposed to air sacs so that dramatic pressure changes are not particularly damaging. Many of the midwater specimens taken are animals that travel several miles everyday just moving from deep to shallow depths in order to eat, breed and escape predators. Some specimens, such as the rockfish, are taken as young adults when they live in shallower depths, so they never have to accommodate themselves to pressure changes. The lighting of the overall exhibit is greatly reduced during the day for those who are sensitive and turned off completely at night. Many of the exhibits offer shadowed places as well, though some of the organisms collected are blind and so don't need, and consequently aren't given, these special considerations.

The Monterey Bay Aquarium takes tremendous care to ensure that individual species arrive at the aquarium in excellent shape and only animals that can be readily collected and maintained in captivity are taken. Randy Kochevar, head research scientist of the live animal component of The Mysteries of the Deep exhibit, and his team of scientists at the aquarium make an "exhibitable species" list, which is based on the specimen's desirability as a specimen, its ability to be kept in captivity and the ease in which it can be collected. Randy expresses the ethical issues involved with his work in this way, "We want to inspire conservation of the world's oceans. We believe that the best way to do this is to expose our visitors to live marine organisms, so that they can experience for themselves the beauty and wonder of the marine world. Although this approach requires that organisms be brought into captivity, we believe that the miniscule impact we have on wild populations is offset by the potential benefits these populations gain from the environmental stewardship we work to achieve."

The Monterey Bay Aquarium has long been a part of the sights and sounds of Cannery Row, sheltering the single largest marine sanctuary in the world. Many of us visit it with our classes or come to see its sights and sounds for entertainment purposes only, such as the Spring Formal held there on May 16th 1999. So next time you visit the marvels of the aquarium, I ask that you consider how you feel about the animals you see and what makes you react in this manner. Many ESSP students explore this thought process everyday as we carve our different paths, trying to better understand our ethical beliefs involving environmental and marine issues so that we may harness and integrate them in our plans to change the world in which we live. But this thought process shouldn't exclude other CSUMB students. Everyone should take time to educate themselves about the things that enlighten them or fill them with wonder, and I think the Monterey Bay Aquarium may certainly be one of them. Keep this in mind next time you visit its swaying kelp forests and ambient glowing jellyfish. You may learn more than just about how many hairs make up an otter's coat, you may learn something that could be invaluable about yourself as well.

Looking Ahead to Our Next Issue:

- Follow-Up on the BBC Incident
- CSU Campuses are Considered Diverse
- Dr. Burciaga's Reassignment



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The Otter Realm does not necessarily condone,
endorse, or agree with the opinions shared.

Dining Commons : Food For Thought

By Christine Svendsen



Ray Lee and some of the DC staff: (L to R) Elia Cabrera, Kim Edwards, Gladys Mejia, TR Williams, and Christina Tomas

No matter what you call it: cafeteria, chow hall, or mess hall, unless you're living on another planet or have not eaten on campus, the dining commons (DC) is where many students, staff, faculty and visitors eventually frequent.

After a semester plagued with food poisoning, poor quality, high prices and a student rally, a change was made at the DC. That change came in the hiring of Ray Lee. Though he has been mistaken for a student, Mr. Lee's nine years of food service at University of California at Davis disprove that notion. Marriott, which is now in partnership with Sodexo, chose Lee as a replacement for the former DC manager.

Lee's management experience includes managing two facilities at UC-Davis, before becoming a director of two dining establishments on that campus. Lee

gained ample experience for CSUMB, which he terms; "less structured, but more exciting" Going from 1,100 student per facility, to just over 500 for CSUMB presents its own challenges.

Addressing the sanitation issue, Mr. Lee explained, "First off, food sanitation and safety is our primary concern and is very important to us." He wanted to make it clear that they are dedicated to food safety stating, "I eat three meals a day here... all the employees eat here too, so we practice what we preach, we put it in our mouths too." Another change made at the D.C. has been with attitudes, mostly the employees. Mr. Lee feels that as a dining facility their attitudes needed to change, he explains "We no longer refer to ourselves as Sodexo-Marriott, we are the CSUMB dining services and we are providing dining services to this university." Feeling that we are all in this together, not an us vs. them

attitude, is a carry over from Davis, where the dining services work closely with the university. Some changes in the works at the dining commons have already started to take place, such as:

- Nutritional information, helping students eat healthier.
- Dishes clearly marked vegan or vegetarian.
- A web site with nutritional information and other information on the D.C.
- A healthy option section in the D.C.
- Block pricing an entire meal for Breakfast, Lunch and Dinner.
- Order catering on-line from new web site.
- Students with a meal card can 'pack out' food for a trip to the beach, skiing or other activities.

Things that are coming in the future are:

- 12" pizzas and 2 liter sodas that can be ordered by phone and picked up at the D.C.
- Coffee cart with pastries in building 14, the old bookstore, until midnight.
- Food committee made up of staff and students, who will have a say in looking at new food items.

According to Mr. Lee it was difficult coming from an environment where the dining facility was very well liked, to an environment where they were not well liked. All of that is changing according to Mr. Lee. When asked what type of feedback he has been getting to the changes, he said; "We have received nothing but positive feedback and the students have been very supportive."

When asked, several students who declined to give their names, commented that they had noticed the changes at the D.C. and felt the food was fine, for now. They also liked the new additions but wished it wasn't so crowded at lunchtime, saying this was one of the reasons they don't come into the D.C. at lunchtime. When asked about this Mr. Lee felt that as the year progressed and students realized the dining commons was open longer they might stagger their lunch times. Acknowledging that some students have class at noon and weren't able to get in to eat, for those people he said he would try to have ready made sandwiches.

Well, has the dining commons been able to shed its tarnished image from last year? Only you can answer that question. The new man at the helm would like to think so, and has spent a lot of time trying to change how students feel about the dining commons. New dishes, nutritional information, open to student comments, but only time will tell us if the changes are working.

Astone Moves On ASAP Director Moves on to GFW

By Stephen DuBos

Dr. Jennifer Astone, one of the founders of ASAP, the Academic Skills Achievement Program on campus, has moved on to accept a position with the Global Fund for Women. Astone has helped make ASAP a vital and integral part of the campus community. ASAP has benefited CSUMB in a tremendous way by promoting peer-to-peer collaborative study outside of class and has been successful in helping students meet their professors' requirements. ASAP has served as a strong catalyst for campus study groups and has provided much needed support through its annex at Building 201.

ASAP provides tutorial services for writing, mathematics, science, and computer technology.

ASAP started in the fall of 1997 and Astone became the interim Coordinator. The program has since grown and served over 200 hundred students last spring. Astone found it challenging to work collaboratively with other campus organizations to provide more integrated services while still working hard to develop her own program. The organization's original goal was to provide students with "one-stop shopping" for tutorial assistance. Over time, ASAP has strengthened its ties with the community and is reaching out to groups on campus, which they have not worked close with.

Astone says, "There are no 'type' students, anyone can get support, we are all developmental students." ASAP has worked hard to face the needs of different groups, including people of different ages, gender, background

and learning style and to address all communities to make a difference in promoting studies. This summer ASAP has made a link with "Summer Bridge" to reach out to lower income/ first generation students.

Dr. Astone is thankful for the opportunity to have worked with dedicated staff and faculty to make the vision a reality. "Our students are our colleagues. Students who stepped up to the plate kept us honest and showed us the way. Student leaders were vocal and involved and showed us how the organization could really serve the university and provided a degree of service to make the institution a real place."

Dr. Astone is an Applied Anthropologist and is a graduate of the State University of New York at Binghamton and Barnard College in New York City and finished her dissertation in 1996. Six months after her graduation Astone became a Peace Corps volunteer in Senegal and worked as a Community Development Worker. Astone was a part of the successful Anti-Malaria Campaign and was active with Health Education and Health Seminars. Not all of her projects in Northwest Africa have been so successful; for example, the garden project she worked on had no fences so the cows came and ate everything. In a sense, Astone is returning to Africa by accepting the position of Program



Dr. Jennifer Astone in the ASAP office

Officer for Africa and the Middle East at the Global Fund for Women, a small organization located in Palo Alto, but "CSUMB is my village in terms of creating academic success."

Astone has seen tremendous change, growth, and transformation while she has lead the ASAP program and many of her previous student tutors have gone on and presently have teaching positions here at CSUMB. We wish her the best of luck and strongly commend her for dedicated service to the university.

It's A Small World with CSU's International Program

By Rose Pasibe

The International Program (IP) is a one year program designed for CSU students to enhance education, build resumes, develop self awareness, and to understand another culture. This understanding will build life skills, tolerance and the opportunity to gain a better understanding of ourselves and the world.

Students in the IP will receive credit for all coursework successfully completed, and if they qualify

The International Program (IP) is a unique part of the spectrum of study abroad available at each available at each CSU campus, offering specific degree and career objectives.

Through a year of study, IP encourages students to challenge themselves by learning a different educational system, interacting with another culture and developing their ability to communicate effectively across cultural and

linguistic barriers. IP gives students the opportunity to develop deeper understanding of the world and their place within it, as well as a lifelong curiosity about the world around them. Most importantly, IP allows students to develop those valuable workplace skills that will be crucial in building a career in a time when all professions are becoming increasingly interdependent and international. Some of the university participants of the International Program include:

The University of Western Sydney (Australia) Agriculture; food and nutrition; hospitality management; literature; photography; theater arts; graphic design.

The University of Quebec (Canada -13 universities) All fields in English or French. International business and Canadian studies special focus. Two years French required for Francophone universities.

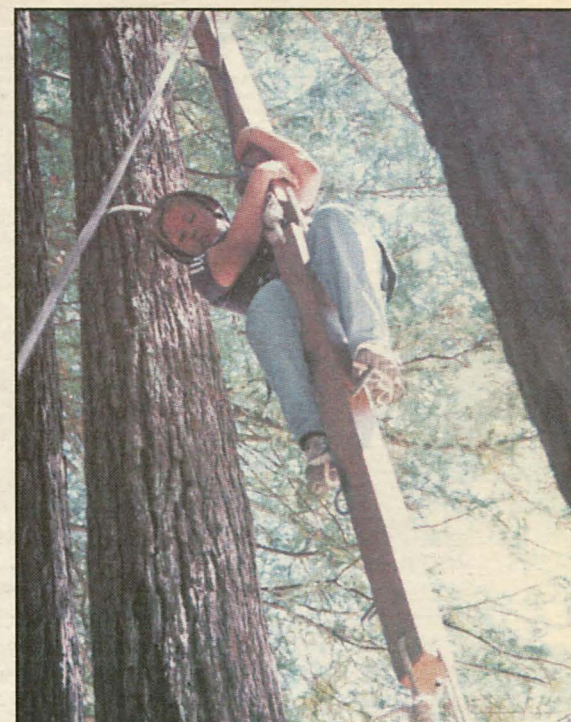
University of Copenhagen (Denmark's International Study Program) Architecture; international business in Europe; international relations; marine environmental studies. All courses offered in English.

The Universities of Paris (France-8 universities) Most fields of study available. Intermediate-advanced French required.

The University of Aix-Marseille I intensive French for beginners. One semester French required. Special program in French language and culture for intermediate students. Two years of French required. Advanced program offers studies in the humanities and social sciences. Advanced French required.

Baden-Wurttemberg Program (Germany) Students may study at one of a wide range of institutions in the German State of Baden-Wurttemberg, including

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group was getting into position, someone asked, "What do you call a sleeping bull? A bull-dozer!" Then everyone sat back, so that they were sitting on the knees of the person behind them and the person in front was sitting on their knees. It was a quite impressive sight.

The sojourn to Pico Blanco began. Our packs and bags were put into the back of a truck that took them to Pico. People piled into several buses. The buses took us down highway one to Palo Colorado Road, which is too narrow for the big buses to maneuver. We transferred to vans driven by army enlisted personnel. Barf bags were passed out and we were encouraged to keep them handy. The paved road gave way to a dirt road. The windows were rolled up and the air conditioning went on. The dust kicked up by the vans was at times so thick; it was like a thick foggy day in Marina.

The baggage was waiting for us in a huge pile. We all picked up our stuff and hiked it to the campground we were to stay at. At Pico, all the camps have alphabetically ordered names derived from Native Americans. My group was staying in camp Geranimo. Tents were set up for those who wanted them, but I planned to sleep under the stars. There's nothing more spectacular than waking up at 3:00 a.m. and looking straight up into a clear blazing star-filled sky.

After camp was set up, my group leader, Terry Nail explained the policies of the camp. Terry explained that Otter Days was being run on the principal of "challenge by choice." She explained this as everybody going at their own rate and while encouraged to push their limits, nobody is forced. She explained the concept using concentric circles. The inner circle about one is the "comfort zone." This is where one feels comfortable, but at the same time is never challenged. The second circle is the "challenge zone." This is where things one doesn't do routinely or comfortably lie, but which are still potentially within the safe limits of one's ability. We were encouraged to step into this challenge zone as much as we felt we could. The outer circle, the danger zone, lies beyond one's safe limits. In this zone, one risks harm to one's person, psyche, or security. We were encouraged to recognize our danger zones and not to let ourselves be pushed into them.

The first night, a "drumming circle" was held around the campfire arena. Several types of instruments and drums were passed out to everyone to use. Cameron Tummel, an independent facilitator of drum circles, led the group. The diverse group with their different drums worked together to make a throbbing music that reverberated through the forest. After the formal close of the drum circle, many remained and continued drumming and dancing around the glowing embers of the fires.

During the subsequent days, different groups attended various activities and then rotated. On the second day, Friday, the main activity of my group was to go on the rope course. The rope courses are a series of devices and obstacles set up by Tim Hayner, RCI of Auburn CA. The ropes are designed to build trust and teamwork among the groups participating. Hayner said, "The ropes are fun, but it's also a tool for teaching trust. This is a more positive environment than a keg party for students to get to know each other."

The first of the courses was constructed of three wooden 4" x 4"s posts with metal loops for footholds. The posts were joined end-to-end like a chain. The objective was to climb up the posts until one could touch the cable at the top of the chain. One member of the group, Carlos, was experienced and went up to the top blindfolded. Another group member, Monica Gowan, didn't think she could

make it to the top, but tried anyway. Several times she almost quit, but with the encouragement of the group, kept at it until she touched the wire at the top.

Another rope device was the "squirrel." It involved hooking up one member to a line attached to a pulley and the others pulling them up into the branches about forty feet up. While the "trust fall" is not technically a rope event, it does teach teamwork and team trust. The trust fall involves someone standing on a high platform. The others in the team line up behind and prepare to catch. Then on cue the person on the platform falls back and is caught by the team. Everyone takes a turn at being the caught. Terry said that she doesn't do the trust fall with every group, but she felt that this group had bonded enough that she felt we could handle it.

At the closing of the second day, we all got into a circle. Teri instructed us to put our right hand on the back of the person to our right and our left hand on the back of the person to our left and give each other a pat on the back. Then a volleyball game broke out using a beach ball. At one point, someone asked, "who's winning." Nobody was keeping score so someone yelled; "we're all winning."

President Peter Smith came to Pico during the second night where he held a question and answer session at the campfire arena. He was asked many questions about CSUMB such as "is the water safe." Among the many questions he got was one that was first asked by President Clinton when he was first running for President, "Boxers or Briefs?" Smith reportedly said that he wanted to maintain that mystery.

Saturday, our group was scheduled to take a hike. Terry asked us what we wanted to do and the almost universal decision was to skip a long hike. Instead we did a couple of team building exercises. Then the group went out and gathered some leaves and brought them back to camp where I put what I'd learned in earning the Botany merit badge to use and spoke about the form and functions of the specimens found.

Then it was time for the swim. The water at Pico is cold and clear. It was measured at about 55 degrees that day.

Hypothermia is a real possibility. Still, many braved the water. Some swam across the pond to stand under the waterfall. There were a lot of people getting thrown into the frigid water by their "friends"

On both Friday and Saturday nights, the different pods withdrew to their designated campsites. In our site, we had a small campfire going. Since I had been at Pico, I told a few scary stories, including that of the Kazuka man, who was a monster who ate cub scouts and CSUMB students who strayed too far from camp at night. It's the kind of story one tells to cub scouts, but I was surprised to find this silly story scared a few CSUMB students as well. On the fun side, many jokes were told by many—some of a rather ribald nature. I also led the group in rounds of camp songs like

Attendee's Comments:

"The waddily-ottcha was definitely a high point next to getting bit by mosquitoes and getting a really bad case of poison oak."
— Aaron Ravel, TAT Freshman.

"My experience at Otter Days was definitely unforgettable. It was so much different than I expected it to be. I learned a lot, not only about myself, but also about the other members of our group. Each person had something unique to contribute to the group and I really enjoyed being a part of that experience. Sitting around the campfire at night listening to jokes and stories and singing songs was definitely my favorite part of the trip!"
— Cory Schmidt, undeclared freshman.

"I learned a lot about myself, as in my limits as a person. The most important lesson I learned however was to trust myself and others around me. It was a great experience and I'm very glad that I went."
— Jody Boland, undeclared freshman.

"I went to Otter Days as an Orientation Leader. Basically I really enjoyed myself because I had a very close knit group to work with. The activities were challenging but fun, and there was plenty of activities to make everyone have an enjoyable time."
— Jason Mansour, ESSP student.

Cherise Currie, an undeclared freshman said, "I really had an awesome time at Otter Days, but found it to be a little too stress full due to classes beginning the next day. Personally being the city girl that I am, I hate the bugs, dirt, sleeping on the ground, and the decent but not so great food. But in turn for enduring those things, I made tons of new wonderful friends, and learned a lot about myself and CSUMB. I am very glad I went."
— Cherise Currie, undeclared freshman.

"I want the Junior Birdman."
— Shanuna Scott, Global Studies freshman

Songs Lyrics:

(You'll have to find someone to show you the hand movements).

Junior Birdman:

Up in the air, Junior Birdman!
Up in the air, high he flies!
Up in the air, Junior Birdman!
B! I! R! D! M! A! N!
Birdman! Birdman!
Errroooooow!

Waddily-Otcha:

Waddily-Otcha! Waddily-Otcha!
Doodily-Doo! Doodily-Doo!
Waddily-Otcha! Waddily-Otcha!
Doodily-Doo! Doodily-Doo!
Simplest Song, there isn't much to it!
All you've got to do is Doodily-Doo it!
I like the rest, but the part I like best goes
Doodily-Doodily-Doo! Doo!

"Waddily-Ottcha" and "Junior Birdman", complete with hand motions. I understand some people are still singing these songs around campus.

While most of the people who attended Otter Days found the experience positive, it wasn't problem-free. Colin Campbell, an MPA sophomore said, "in our group, we had no 'challenge by choice'. Most of the group said 'no,' but the leaders pushed. We were driven up the hill like we were in the military and none of us felt like we had a choice. Some girls were crying and people were complaining of hurt ankles and sun exposure. They weren't sensitive to the abilities of those with less physical abilities." Even so, Campbell wasn't completely negative, "I think that overall this is a good program, but they need to keep some leaders in check."

In another incident, an attendee was sent home for physically threatening his group's leader. Shortly afterwards, the entire group he was part of was removed as well. Matt Bonfield was a member of that group. He says, "my whole group of ten kids was kicked out on Friday due to personality conflicts with our group leader. Our leader petitioned to have our group as a whole removed from the camp because a half of the group (of which I was not a part of) showed up a half an hour late to a group meeting. A few may have ruined it for those who wished to stay, but our group was one that stuck together through an already established friendship and camaraderie" Bonfield also said, "I would have had a better time if we were allowed to learn as adults without going through flash-backs of high school discipline."

According to Robert Alexander, the Otter Days Director, "The reason for removal of those students was that they repeatedly refused to follow the authority of their instructor, undermining her trust in them and compromising safety. For the benefit of all concerned, all participants are required to adhere to specific CSUMB and Boy Scouts of America policies. This group of individuals demonstrated a continued willful disobedience to rules and to their leader. For their safety and the safety of others, they were removed."

The closing ceremony on Sunday morning started off with a few rousing camp songs such as the Waddily-Ottcha, Junior Birdman, and the shark song. Robert Alexander then

told us, "Grades don't matter. What you do in the dorms doesn't matter. What you do is what matters." Robert then led the group in a discussion of what they'd learned during Otter Days. In part, the comments from the audience included:

- You can't do everything yourself.
- Don't judge people.
- Be a friend.
- Put fears behind you.
- Don't lock your keys in your car.
- When stepping off a rock, land on the bottom of your foot, not the side.
- Some things you can't control.
- Consider all alternatives.
- Be honest with yourself.
- Have Fun.
- Respect the great outdoors
- Be willing to take risks.
- Get used to taking the initiative.

Robert said, "You're a privileged minority. You're the ones born with brains. Only about 1% of the population has a bachelor's degree. That means that the other 99% is counting on you to see stuff through. There's no telling what might come of attending Otter Days. You might one day hire or be hired by someone you met here."

Though there were a few rough moments while 'roughing it' in the Big Sur Mountains, such as the Student Voice 'presentation', but taken together Otter Days is an exemplary orientation that helps to define CSUMB from day one!



This colorful, collaborative artwork marks the location of the future donor wall.

University Center Available for Student Use

The University Center, formerly the Pomeroy, opened its newly renovated doors to students at the end of last semester, and now urges students not only to come explore its portals, but also to relax between classes in either of the two student-use rooms.

Both the University Living Room, with protected patio and fireplace, and the Commuter Lounge, with on-campus and local phones, ethernet access, an ATM machine, lockers, and vending machines, are open to students at all times during the University Center hours of 8 a.m.-5 p.m.

For more information on the University Center, please call 582-4111, or visit Bldg. 29

Students wishing to schedule an event in the University Center should call the office of Student Activities and Career Development at 582-3845.

Outside community members interested in scheduling an event should contact the Conference and Event Services department at 582-4111.



Sit back and relax. this is one of the lounges at the UC.



(L to R) Leslie Arutunian, Michelle Melicia, and Lin Blaskovitch enjoy the new faculty reception at the UC in August



Got Money? the ATM is now located in the University Center

CSU MONTEREY BAY BENEFITS, HEALTH & WELLNESS FAIR

9.9.99

Travel with us
into the 21st Century
on **The Road to VITALITY**

11:00 AM-2:00 PM
University Center
Sixth Street, Bldg. 29

Open to Faculty, Staff, & Students
Invite your spouse or partner to
come and join us to "Celebrate Wellness"

FREE Activities and Attractions
Drawings with valuable prizes!



A colorful spot in the DC hallways- a fundraiser for the Monterey Bay area "Walk to Cure Diabetes"- If you would like to be part of this fundraiser, contact Connie O'Dea at connie_odea@monterey.edu

CSU Monterey Bay - Preparing Tomorrow's Teachers to Use Technology Today: CSUMB Receives \$1,437,738 for Innovative Teacher Preparation Program

By Caroline Musto

Have you ever had a teacher who was way behind you when it came to technology? Not at CSUMB, of course, but maybe in high school or middle school? Did having only a few technology proficient teachers at your school ever discourage you?

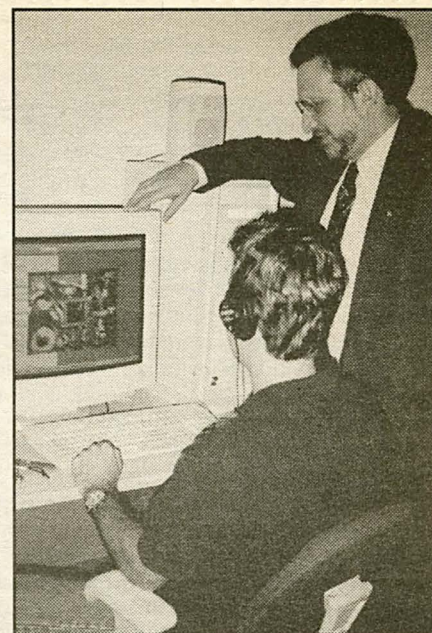
California State University, Monterey Bay has received a \$1.4 million grant intended to combat California's increasing teacher shortage. CSUMB will be receiving \$466,052 this year.

This grant offers the opportunity to develop materials and increase computer literacy for new teachers who use technology in their classroom. A recent report on pre-service teachers found that while most soon-to-be teachers were able to demonstrate proficiency with basic computer application, a majority could not teach age appropriate, information skills in the classroom or integrate information technology into problem-based lessons or problem solving activities.

"This grant is unique and first of its kind. The funds will allow us to build in an essential element to the CalState TEACH program and ultimately bring better trained, more knowledgeable teachers into more classroom around the state of California," says John Ittelson, CSUMB's Director of Distance and On-Line Learning (DOLL).

The result of the grant will be to enhance, extend, and further prepare the CalState TEACH program (see below) to serve as a national model for innovative, technology-infused teacher education programs. Specifically, these funds will: 1) Increase the capacity of the California State University System to prepare a sufficient number of technologically proficient teachers to meet the demands of California's K-12 public school system; 2) Increase the capacity of newly credentialed teachers to effectively use technology in their classrooms to enhance student learning; and 3) Provide a national model for educating technology-proficient teachers.

CalState TEACH, a new California State University system-wide program, is designed to help teachers with emergency teaching permits earn their elementary teaching credentials. CalState TEACH offers a new route to instruction which allows these "Intern Teachers" to obtain their credentials through a program of self-study, on-line activities, and on-site mentoring. The proficiency of Intern Teachers, mentors and University Faculty with technology will be evaluated using project-developed assessment instruments aligned with State and National standards.



Dr. John Ittelson working with a student. Dr. Ittelson and colleagues are responsible for CSUMB's recent \$1.4 million grant

CSUMB Police Department to Dress Up for Public Safety

By Caroline Musto

On September 25, 1999, from 6:00pm to 7:30pm, California State University, Monterey Bay's University Police Department (UPD) will host their first Fashion Show Benefit for the Monterey Bay Police Activities League (P.A.L.). This event is aimed at bringing awareness to all the public safety services the CSUMB Police Department performs.

CSUMB faculty members, staff members and police officers, including CSUMB's Lieutenant Joe Maltby and Chief Tom Fitzpatrick, will model outfits from various local clothing stores such as Saks Fifth Avenue, Macy's, The Golf Club at Quail Lodge, Cloud Nine Fashions, The Pebble Beach Company, Banana Republic, Casual Island,

The Bridal Veil of Capitola, Dick and M'lady Bruhns, The Limited, The Men's Wearhouse, and President Tuxedo.

Not only will UPD put on a great show, cruise ship style, but there will be more than fifteen door prizes! These aren't your usual dinner for two at some no-name restaurant either. Prizes vary from; golf for four people at Quail Lodge (valued at \$660.00!!!), Oakley sunglasses, two huge gift baskets from Macy's, a month long membership to Gold's Gym, and gift certificates from; Costco, Macy's, Borders, and many more! Each person who attends will be given one free raffle ticket. Additional raffle tickets can be purchased for \$1.00. All proceeds from the raffle will benefit P.A.L.

With the support of the university campus community

and that of CSUMB's neighboring business communities, this event will raise funds to support public safety. The Police Activities League is a youth crime prevention program that relies on educational and recreational programs to form a positive bond between police officers and youth.

Students and faculty are encouraged to attend this event. The Fashion Show will be held in the newly renovated University Center, building 29 on Sixth Avenue. Student, Military, and Seniors tickets will be \$4, and \$6 for all others.

For additional information about the event please contact Renee Viray at 582-3352 or Val Christian at 582-3504.

New CSUMB BANNER Web Student Information System

By Ken Burton

During the past year, the CSUMB Information Technology staff has been hard at work implementing a new software system called BANNER, to handle student records and financial aid information. The BANNER system was brought on-line during the week of May 3rd.

Previously, student information (registration, class schedule, admissions, grades, etc.) was stored on a computer system at Cal State Fresno called SIMS. Financial Aid information was on a separate system called PowerFaid. It was critical that CSUMB convert to the BANNER software for the Fall 1999 registration cycle because SIMS was not Y2K (Year 2000) compliant. The data from SIMS and PowerFaid is now combined into an integrated database (Oracle) using the BANNER software, which is Y2K compliant. The BANNER implementation also includes new functionality that features a Web module allowing students and faculty to enter or view their own student data.

CSUMB Students can now log on to the new BANNER Web Student Information System on the Otter InfoServer Web site at <http://infoserver.monterey.edu>. BANNER Web allows students to view class schedules, unofficial academic transcripts, Financial Aid status and award information, and holds. Student may also view and update address and phone information.

BANNER Web will be available to students Monday through Friday from 7 a.m.- 10 p.m., and Saturday and Sunday from 7 a.m.- 10 p.m.. (Saturday and Sunday are subject

to any planned system maintenance.)
Instructions to Log On to BANNER Web

You must be a current CSUMB Student to log on. If you are in question of your status, contact the Student Information Center at (831) 582-3518.

Step 1) Open a new window in your Web browser to <http://infoserver.monterey.edu>

Step 2) Click on the Student Information Access button on the main screen.

Step 3) Once on the Student page, click on login;

Step 4) Enter your User ID (your Student ID) and your PIN number.

The first time you log on, your PIN number will be your birth date (mmddyy);

Step 5) Enter your PIN number again on the verification screen;

Step 6) Change your PIN number at the prompt;

Step 7) You're logged on! To navigate, click on the menu items.

Step 8) Remember to click on EXIT BANNER to log out of your session.

CSUMB Students are reminded to be ethical and responsible computer users and follow the guidelines outlined in the Student Policy for Responsible Computing (<http://infotech.monterey.edu/tsd/policies/students/>). Your Student ID and PIN numbers are confidential. For security reasons, always quit your BANNER-Web session by clicking on EXIT BANNER.

Watch for further announcements on the new BANNER Web Student Information System during the coming year!

International Program continued from page 3

the Universities of Tübingen, Heidelberg, Stuttgart, and Hohenheim as well as the Fachhochschule at Reutlingen, Nürtingen and the Berufsakademie Stuttgart. Students may start with as little as one semester of German and after language preparation pursue their academic discipline.

Hebrew University of Jerusalem, Tel Aviv University (Israel) Social Science and Humanities. Special focus in Middle East studies and Jewish studies.

CSU Study Center (Italy) Architecture; art history; Italian language; literature; social science. No preparation in Italian required.

Florence Academy of Fine Arts Drawing; etching; painting; sculpture. One semester of Italian required.

University of Florence (Italy) Variety of study fields offered. Advanced knowledge of Italian required.

Waseda University (Japan) Courses in Asian and Japan. Studies in the social sciences and humanities; Japanese language; special focus on comparative business studies. One semester of Japanese required.

Yonsei University (Korea) Korean studies; business; communications; political science; sociology. Korean language is not required.

Queretaro Instituto Tecnológico y de Estudios Superiores de Monterrey (Mexico) Intensive Spanish for beginners. One semester of Spanish required. All coursework offered by the

university. See 'IP Bulletin' for fields. Two years of Spanish required.

Universidad Pedagógica Nacional (Mexico) Bilingual Teaching Credential Program.

Lincoln University (New Zealand) Agriculture; business; parks and recreation management.

Massey University (New Zealand) Agriculture; anthropology; botany; food technology; geography and zoology.

University of Granada, University of Madrid (Spain) Spanish language and culture; variety of courses in the social sciences and humanities. Two years of Spanish required.

Uppsala University (Sweden) Biochemistry; communications; comparative politics and regional conflict studies; freshwater ecology; mathematics. Instruction in English.

National Chenchi University (Taiwan) Chinese language and culture. One year of Chinese required.

University of Bradford, University of Bristol, Kingston University, University of Sheffield, University of Swansea, Wales (United Kingdom) Archaeology; business; classical studies; economics; engineering; environmental science; European studies; geography; history; literature; management; music; physics; politics; psychology; sociology and social welfare.

University of Zimbabwe (Harare, Zimbabwe)

African Studies; Shona language and culture; variety of courses in humanities and social sciences.

Otter's Soccer Set to Kick Off the Season

By Andrew Slater

After surviving two brutal weeks of two-a-day practices, miles of running, and hours of conditioning, the Otter Men's Soccer team will take the field this year for its third season as a varsity sport at CSUMB. They will compete in the California Pacific Conference of the National Association of Intercollegiate Athletics (NAIA). The Otters have finished in the top four in this conference for the past two years and are looking to break into the top two this year. Last season, the Otters finished with a record of seven wins and seven losses, in fourth place overall.

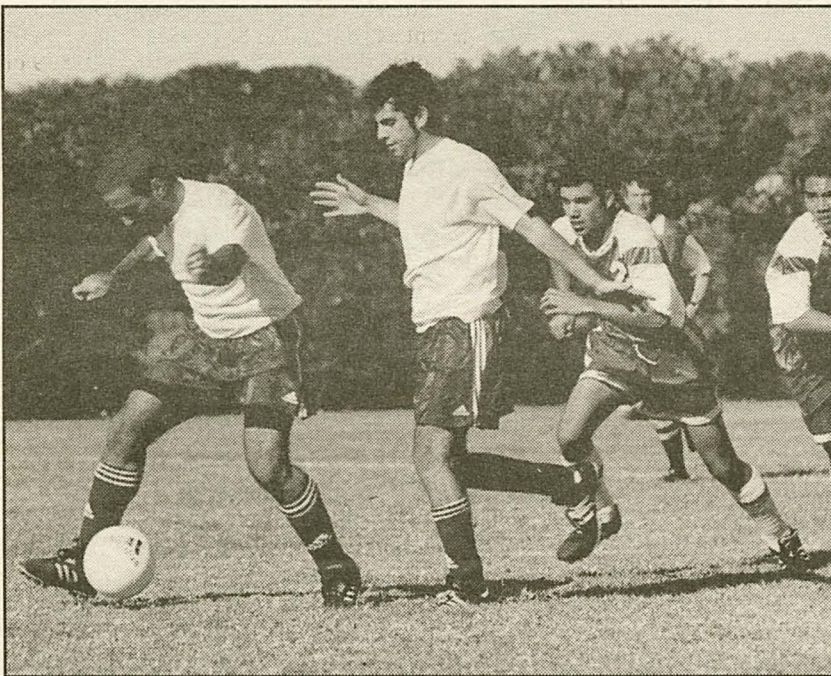
Hector Uribe and Felipe Restrepo coach the Otters. Head Coach Uribe was a two time All-American for CSU San Bernardino and San Jose State, earning awards for Most Valuable Player and Leading Goal Scorer, and has coached many state teams as well as the U.S. Olympic Development Squad. Coach Restrepo is a graduate of UC Davis where he played varsity soccer for four years.

This year's team will play an ambitious schedule that includes matches with

Chico State, CSU Hayward, UC Santa Cruz, and Azusa Pacific. The team will rely heavily on a core group of returning players, including team captains Brett Jorgenson and Levi Hanzel-Sello in the midfield, Ernesto Pacleb and Brian Rutherford on defense, with last season's All-Conference striker Alex Zamora. Looking to have an impact are newcomers, Oscar Renteria and Anthony Marrone, both transfers, as well as freshmen Ricky Jones, Jose Miguel, and Mike Carlson.

The Otters play a fast-paced brand of soccer; their success relies on the ability to build an attack through the midfield with quick passes and get the ball to their high powered offense. Despite a lack of size on the roster, CSUMB has earned a reputation as being one of the most physical teams in the league. The coaching staff is excited about the season and is confident about the team's ability to compete for the top spot in the Conference.

The CSUMB Men's Soccer team has always been a very confident group, able to "talk the talk", but this year they will try to "walk the walk".



Levi Hanzel-Sello and Andy Slate, with opposing players in hot pursuit during one of last season's games

CSUMB Men's Soccer Schedule: 1999

Day	Date	Opponent	Site	Time
Sat.	Aug. 28	Dominican [scrimmage]	Away	3:30 p
Mon.	Aug. 30	Chico State	CSUMB	3:00 p
Sat.	Sept. 4	*Menlo College	Away	2:00 p
Wed.	Sept. 8	*College of Notre Dame	CSUMB	3:00 p
Sat.	Sept. 11	Whittier College	CSUMB	3:30 p
Sun.	Sept. 12	Cal. Lutheran	Away	11:00 a
Wed.	Sept. 15	*CSU Hayward	CSUMB	3:00 p
Sat.	Sept. 18	*Patten College	Away	1:00 p
Tues.	Sept. 21	UC Santa Cruz	CSUMB	3:00 p
Wed.	Sept. 22	*Pacific Union College	Away	3:00 p
Fri.	Sept. 24	Azusa Pacific	CSUMB	3:00 p
Sat.	Sept. 25	*Dominican College	CSUMB	Noon
Wed.	Sept. 29	*Simpson College	CSUMB	3:00 p

*=Cal-Pac Conference Match

Hector Uribe	CSUMB Head Coach	831-582-4536
Felipe Restrepo	CSUMB Assistant Coach	831-582-4536
Cyndi Fulop	CSUMB Athletic Trainer	831-582-3010
Dr. bobbi bonace	CSUMB Athletic Director	831-582-4257

Get Physical At the Wellness Activity Center!

By Ted Benbow

If you want to get in shape, maintain your physique, or just let off a little bit of steam, the Wellness Activity Center (WAC) at CSUMB has everything you need to get your 'fix' of physical activity. Located in Bldg. 90, at the corner of Third St. and Second Ave. (across from the tennis courts), the WAC is available at no charge to CSUMB students with a current, valid, CSUMB Student ID, as well as active-duty military personnel and their families. Memberships are available to the general public, and are offered at a discounted rate, with an automatic payroll deduction, to CSUMB faculty and staff. Visitors may use the WAC facilities for a charge of two dollars per day.

Facilities at the WAC include a 2,500 square foot Fitness Room, complete with a full range of exercise equipment from machines to free weights for strength training, and a variety of cardio-vascular training machines ranging from treadmills and stationary cycles to Stairmasters and StarTrac. The WAC also features a 10,000 square foot gymnasium which is available for open play basketball, volleyball, and badminton. In addition, the WAC contains three racquetball courts with glass back walls, and is now offering Wallyball, a volleyball game played on a racquetball court!

Both Men's and Women's locker rooms at the WAC are equipped with showers as well as a sauna for post-workout relaxation; towel service and personal lockers are provided for your convenience. WAC users can check out clean towels and equipment from the front desk, including the following: basketballs, volleyballs and nets, weight training belts, and racquetball racquets and goggles (protective eyewear is required on the racquetball court). In order to protect the newly refinished hardwood floors in the gymnasium and racquetball courts, users are required to bring a separate pair of clean court shoes with non-marking soles for use inside the gym and courts. Shirts must also be worn in the exercise room at all times.

In addition, sign-up sheets are available at the WAC front desk for intramural leagues in the following sports: Volleyball, Softball, Racquetball, Wallyball, Soccer, and Basketball.

The hours of operation for the WAC are as follows:

Monday through Friday from 6:30 a.m. until 10:30 p.m.

Saturday from 9:00 a.m. until 5:00 p.m.

Sunday from 10:00 a.m. until 4:00 p.m.

The WAC is closed on holidays. For more information about Wellness Activity Center programs, facilities, or membership information, contact the WAC Office at 582-3031, or the Main Office for Wellness, Recreation and Sport, at 582-3015.

CSUMB Women's Volleyball Schedule: 1999-2000

Day	Date	Opponent	Site	Time
Tues.	Sept. 7	San Jose Christian	Away	7:00 p
Fri.	Sept. 10	CSUMB Otter Classic	CSUMB	8:00 a
Sat.	Sept. 11	CSUMB Otter Classic	CSUMB	8:00 a
Thurs.	Sept. 16	Life Bible Tourney	Away	TBA
Fri.	Sept. 17	Life Bible Tourney	Away	TBA
Sat.	Sept. 18	Life Bible Tourney	Away	TBA
Thurs.	Sept. 23	Life Bible College	CSUMB	7:30 p
Fri.	Sept. 24	*Menlo College	CSUMB	7:30 p
Sat.	Sept. 25	*Dominican College	CSUMB	7:30 p
Tues.	Sept. 28	San Jose Christian	CSUMB	7:30 p

*=Cal Pac Conference Match

Sean Madden	CSUMB Head Coach	831-582-4503
Rollin Salazar	CSUMB Assistant Coach:	831-582-4503
Cyndi Fulop	CSUMB Athletic Trainer	831-582-3010
Dr. bobbi bonace	CSUMB Athletic Director	831-582-4257

CSUMB Men's and Women's Cross Country: 1999

Day	Date	Event	Time
Sat.	Sept. 11	University of San Francisco Invitational Golden Gate Park- 4miles	9 am
Sun.	Sept. 26	Pacific Union College Invitational 5km/8km	3 pm
Sun.	Oct. 3	CSUMB Otter Invitational 4.3 mile mixed course	1 pm
Sat.	Oct. 9	Mills Invitational 5km	9 am
Sat.	Oct. 16	Bronco Invitational Chrystal Springs- 5km	10 am

Head Coach: Yi Mao
Phone: (831) 883-0813
e-mail: ymao@monterey.edu

In the Next Issue: ■ Playoff Game

■ Meet the Coaches

CLASSIFIEDS

\$\$ Attention Athletes \$\$

Would you like to give something back to your sport and make great money at the same time? Peninsula Sports Management is now hiring officials for all sports at the high school level. Training is provided, the pay is excellent, the hours are perfect for students, and the experience is priceless (looks great on a resume, too!). If you are interested in finding out more about this fantastic opportunity, please call Mark Risley at 375-3301

Help Wanted Flexible hours Notetakers, Readers, Test Proctors, Typists. Must be enrolled at CSUMB; call Student Disability Resources at 582-3672 or apply at Career Development, Bldg. 44

Help Wanted. Flexible hours. NOTETAKERS -must be enrolled at CSUMB; call Student Disability Resources at 582-3672 or- apply at Career Development, Bldg. 44

Help Wanted Flexible hours READERS -must be enrolled at CSUMB; call Student Disability Resources at 582-3672 or- apply at Career Development, Bldg. 44.

Help Wanted Flexible hours TEST PROCTORS -must be enrolled at CSUMB; call Student Disability Resources at 582-3672 or- apply at Career Development, Bldg. 44.

Help Wanted Flexible hours TYPISTS -must be enrolled at CSUMB; call Student Disability Resources at 582-3672 or- apply at Career Development, Bldg. 44.

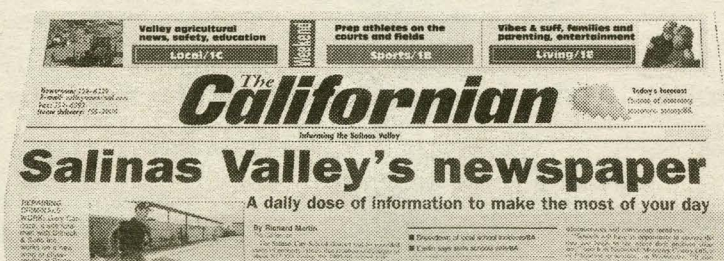
***LAST CHANCE FOR FREE CLASSIFIED ADS: Up to 75 words are free!

Contact the Otter Realm by the deadline- 10 a.m., September 14th. The ad will run in the Otter Realm to be distributed on September 22nd. Call (831) 582-4347 or 582-4346 to place ads. May also send classified ad to the Otter Realm folder under Conferences on FirstClass. Sorry, no Personals. Space is limited, so hurry!

Deadlines for the Otter Realm Fall 1999

ISSUE #	10 a.m. DEADLINE	ISSUE OUT
1	8.18.99	8.25.99
2	8.31.99	9.8.99
3	9.14.99	9.22.99
4	9.28.99	10.6.99
5	10.8.99	10.20.99
6	10.26.99	11.3.99
7	11.9.99	11.17.99
8 Holiday	11.23.99	12.1.99
9 Wrap-up	12.7.99	12.15.99

Printing Compliments of



Auditions

It's time for Otter Dance Team auditions!

The Dance Team invites all men and women to tryout for the 1999-2000 CSUMB Otter Dance Team. If you have dance experience, enjoy jazz, hip-hop, and funk, and would like to represent the Otters on a collegiate dance team, this is the perfect opportunity for you! If you are interested, please see the audition schedule below:

Thursday, September 9th:

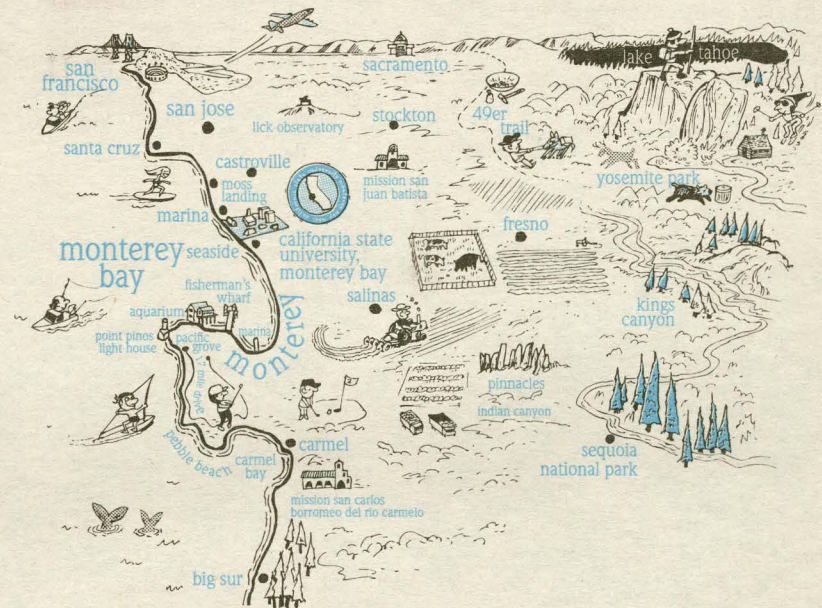
7-9 p.m. Mandatory Audition Workshop (explaining requirements, policies, and procedures, building 84 F)

Friday September 10:

5:30-6 p.m. Optional warm-up (building 84F)

6-8 p.m. Audition (building 84F)

For further information please e-mail Jessica Smiley at jessica_smiley@monterey.edu



CSU, MONTEREY BAY Student Disability Resources

SDR accommodates students with learning, mobility, vision, or psychological disabilities, chronic medical conditions, and those who are deaf or hard of hearing. We also assist students with temporary disabilities.

CALL TODAY

Telephone: (831) 582-3672

Fax & TTY: (831) 582-4024

Res. Hall Building 202 Room 104

student_disability_resources@monterey.edu

www.csUMB.edu/student/sdr/